

Summary

Summary	p. 1
ECHOS DECO	p. 2
PINK DIARY	p. 7
CULTURE DECOR	p. 15
M&O NEWS	p. 19
Agenda	p. 20

KitchenAid®, the main partner of PARIS DES CHEFS, the unmissable culinary event

The brand KitchenAid® will play a major role during this exceptional culinary event.

KitchenAid®

PARIS DES CHEFS



The fourth edition of PARIS DES CHEFS, sponsored by Alain Ducasse, will take place 22-24 January 2012 at the Maison de la Mutualité in the heart of Paris! For its fourth edition, PARIS DES CHEFS, a MAISON&OBJET event heralding a new approach to gastronomic creation, moves into the heart of Paris and welcomes Chef- Creator Alain Ducasse as its sponsor. In the former Théâtre de la Mutualité, a Paris landmark built in 1930, recently renovated under the supervision of Jean-Michel Wilmotte, the culinary event of early 2012 affirms its originality and the richness of its concept.

www.parisdeschefs.com

PARIS DES CHEFS - TAKE PART IN THE BIG RAFFLE DRAW AT THE SHOW

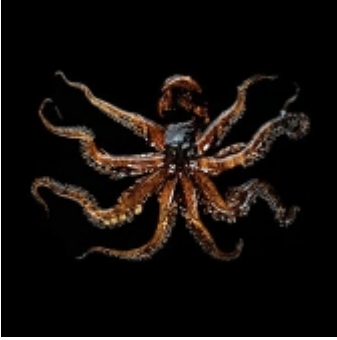
UP TO 150 PRESTIGIOUS PRIZES TO WIN!

www.parisdeschefs.com

24 rue Saint-Victor
75005 Paris. France

PARISDESCHefs
FOOD+DESIGN

PARIS DES CHEFS - Mathilde de l'Ecotais



Culinary Art photography exposition
www.mathildedelecotais.com
24 rue Saint-Victor
75005 Paris. France

FUTUR HERITAGE, a cultural project exploring new horizons

La Maison Rémy Martin, avec ses trois siècles d'expérience et d'expertise dans l'univers du cognac, a développé un lien étroit avec la création. Qu'elle soit technique ou artistique, l'innovation est au centre de toutes les réflexions des hommes et femmes de la Maison.

Arpin: the thread of excellence



Have you ever heard of Bonneval? Woven since the eighteenth century, the mills of Arpin were labeled as an Entreprise du Patrimoine Vivant (Living Heritage Company) in 1999. Nestled in a village in the Haute Tarentaise, in the heart of the French Alps, insiders in search of the rare and authentic have found a real treasure. Luxury houses such as Hermès, Ralph Lauren or Heschung have been seduced by the unique quality of the deep and natural tones of the fabrics, some of which are manufactured on looms that have been classed as historical monuments. For a taste of the rare, customers do not mind waiting six to eight months to acquire exceptional products. "Arpin is not a concept but a manufacturer. We're lucky to not have to invent a story. Arpin is a true story with real products. We continue to use expertise and skills, which are increasingly difficult to find. We handle everything from A to Z by working with 250 sheep farmers. Our local wool, homespun and lifelike, full of imperfections and therefore unique, and produced without chemicals,

might not please everyone but they have depth and soul," defends Jean Desmoulière, the Savoyard who heads the company, and who is also the grandson of Arpin. He became head of the mill at 22 during a difficult passage in the history of the family business, which had recently filed for bankruptcy. "I arrived with a heavy heart because of my attachment to the place." Soon, I realized we just had to dust off this treasure, hold onto the spirit of Made in Savoy and turn these materials into true creation," recalls the young leader. Since 2004, he has opted for a different direction, transforming not only decorative products but also ready-to-wear clothing and accessories into a timeless style that blends the mountain chalet with that of an urban loft. There's no folklore Alpine edelweiss but instead, "A true and timeless spirit which enlightens our way." Half of local production is for individual orders or ready-to-wear. Export represents 40% of sales. Jean Desmoulière nevertheless continues to polish this treasure trove. In February, Arpin will open its third store in the heart of Lyon, and one day will showcase his expertise in Paris. Growth? "Reasonable." says the entrepreneur. "We must grow. We have many projects to modernize the company, to develop other natural materials such as flax and hemp, and meet demand from countries like Japan. But growth should be dealt with slowly. We need to grow while preserving at all costs our expertise. The old grandmother has to be protected from a heart attack!"

www.arpin.eu

Roche Bobois outdoor version

For the first time, Roche Bobois moves from the inside to the outside with a collection of furniture dedicated to the great outdoors. Christophe Delcourt has signed the line "Saga" with a branch of solid acacia, a tribute to nature in line with his famous library "Legend" in 2006. The designer Cédric Dequidt creates outdoor furniture "Ferre" as an exercise in lightness of multi-coloured painted and varnished in a variety of colours on stainless steel tubes.

www.roche-bobois.com

The anti-LaPaDD bazaar



At Dorothy and Axel Lenté, household chores do not come top of the list. Neatly organized sheets in a closet full of linen, the right spice in the right cupboard, searching for that other sock, picking up the towel off the floor. No way. Too annoying. Since 2007, the couple, founders of the on-line brand of LaPaDD, has waged war against the small daily battles of chores without hassle. Their weapon: "Objects struggle against the constraints of everyday life that we create or that we select. Each object must bring and/or do something. This is not decoration for decoration's sake. It has always been a strongly on our minds to simplify the everyday, make storage easy and enhance human life," explains Dorothy Lenté. It began with creating the customizable clip-on cloth to avoid folding and unfolding in order to find the right size. Word of mouth did the rest. The mail-order company La Redoute cleverly referenced the product, designed by Ich & Kar, then the linen specialist Carré Blanc took over the license. After a single product for two years,

the site is expanding its offer with a dozen functional products, carefully selected and accompanied by a fun and easily explainable positioning. This year LaPaDD goes into high gear by auto-producing a storage unit to collect the chargers and cables for the whole family. An object made of foam that has 18 built in plugs, was funded by the Lieu du Design in Paris, and designed by the agency Adhoc and assembled in their workshops in Alsace. This project has been going on for two years and marks a new stage for the micro-enterprise that has made the idea of storage its venerable workhorse.

www.lapadd.com

Fire Design: design is putting out the fire

By definition, design aims to combine utility with pleasure, the functional and aesthetic. So why must a fire extinguisher be condemned to ugliness? With this question in mind, Rodolphe Jimenez decided to create in 2009 Fire Design, which provides fire extinguishers to customers who are increasingly willing to add an aesthetic dimension to their everyday. Technically, we do not mess with the performance of security equipment. Rodolphe Gimenez, founder of European Fire Safety, is a leader in the sector. His extinguishers are guaranteed for ten years and service maintenance is included in the price. Somewhat fantasy, "in response to the request of individuals, the extinguisher must be beautiful and desirable, while being both useful and decorative," says the design enthusiast who plans to "revolutionize the world of Deco safe" and make extinguishers into gift items. The result is an extinguisher with all sorts of colours and patterns, including luxury version gold, chromium or copper. Karl Lagerfeld himself has seemed to caught fire, or at least the urge to own a glamorous object that will put one out. You can also opt for exclusive customization. Only 5% of the French own extinguishers, so everything is done to encourage the other 95% to equip themselves even though the law does not. Unsatisfied with a policy of licensing with brands such as Smiley, Fire Design has decided to use the creativity of designers from different horizons. After Lydia Bonnaire, Corinne Royer, it is now Aksel Varichon's turn, designer of AK-LH, who will show "Freaks" in the new collection. Limited editions are also planned. "We will continue to look out for more products that can be realized as genuine artistic sculptures," says the entrepreneur. Meanwhile, in the hippy-chic neighbourhood of Lille, there is an original concept store where the safe side includes sprinklers, canvas fire-proof bags, fire hoses, lighters, first aid kits and other assundrys. "The concept has been well received. We would like to open five to seven stores in 2012." Next emergency: Nantes.

www.fire-design.fr

Radical Linen

In a society in which private space is decreasing, the bedroom remains an ultimate rampart of secrecy. Hyper-sensorial, it is a casket, a retreat, a refuge devoted to sleep and desire, meditation or memories. We spend more time in it than anywhere else: at the age of 75, we will have slept for a total of ... 25 years!* While it still protects the intimacy of couples and individuals, today's bedroom plays on all statuses and is becoming a living space in its own right, sensitive to the effects of fashion.

vimeo.com/31778838

Artus-Cassini: from museum to design

Christophe Giraud and Sophie Liger diligently visit museums. The two designers, founders of Scénos Associates, have worked with architect Jacques Ferrier for the Shanghai 2010 exhibition or with the agency Moatti-Rivière for the Louvre's 18th century furniture department. "We are exposed to many things when collaborating with museums and that end, we find ourselves drawing a lot of furniture. Even if some projects are left unfinished, we endeavour to formalize our designs by creating functional furniture that tells a story." says Sophie Liger. In 2011 they decided to produce their work under the banner of Cassini-Arthur, a name honouring the names of their grandmothers. From a project for the Museum of Aubusson -tapestry, carpets, benches. (Solo Concilio and Utere Felix) Each take shape thanks to a partnership with Pinton, which is a carpet and tapestry manufacturer. The new collection offers to private and professional clientele a multitude of variations where design does not stop drawing. "The form can be adapted to the desires of each. Hopefully, people will take ownership of the object because of what we call open design, which gives the possibility to create their own scenery, because increasingly, the public wants to create this universe themselves. This design is open to all digressions." Projects are in development like a lamp made of wood, metal and plastic. "That use might bring good fortune." is the Latin meaning of "Utere Felix."

www.artus-cassini.com

Yohan Claerbout: the art of repetition



Circles that are replicated in the furniture line "OOO", lacquered wooden blocks that are repeated on the aluminium structure of the chair Fakir. The designer Yohan Claerbout, born in 1979, likes to practice the geometry of repetition over the past two years, designing furniture that is built on speed. "I consider myself a artisanal designer. I love the contact with the material be it wood, metal or resin. It is the confrontation with the expertise of other crafts." says this designer who has a workshop in Annecy. Architecture, Interior Design, woodworking and carpentry, he also graduated from the School of Art and Design of Reims, and has done prototypes for the Bouroullec brothers, worked on industrial design with Marc Newson and interiors for Matt Sindall for Hermes. The link? "Curiosity. Some form of human behaviour which leads to thinking and seeing things in another way. "A walk in the woods in the mountains and the view of gardens in allotments inspired him to the create the coffee table "Leaf" repeating a simple leaf motif with a multitude of platforms. "I like repetition ad infinitum, of relapsing at different scales," he said. Take note.

www.yohanclaerbout.com

The Molecular Gastronomy of Science&Gourmandise



Have you ever dreamed of experiencing the mysteries of molecular gastronomy? No problem! Five gift boxes developed by Nicolas Bré, founder of Science&Gourmandise, will introduce you to the joys of spherification, sweet icings, frozen liquid up to magic crackles or dry ice. "The idea is to increase creativity in the kitchen by sharing this culinary revolution with everyone. Everyone can learn about the scientific aspects of the culinary arts," says the passionate biologist who twenty years ago abandoned tracking down E Coli to work with top chefs. Since 2009, single-dose products that he has developed have enabled the public to access the educational and entertaining trend of this surprising and amazing culinary practice opened up by chefs like Ferran Adria. Galeries Lafayette has already referenced the new ways to cook "that provide the added value of knowledge, the astonishment and delight of the senses." His passion for innovations has lead him to an exhibit in France's Futuroscope, and he is also the

founder of the training organization Quali'Bré." This product can suit a diverse market, shops, tableware, appliance stores and cultural institutions." Make room for techno-cooking.

www.scienceetgourmandise.com

Jacob Delafon



The specialist in the universe of bathrooms has opened an exclusive showroom in Rive Gauche. Interior designer Aurélie Rimbert has harmonized black, copper, gray and white in a game of vertical cut-outs with six walls of presentation. White hardwood floors, stone and glass walls seem to have plunged the collections into the atelier of some Left Bank artist.

www.jacobdelafon.com

47, rue de Bourgogne
75007 Paris. France
tel.: +33 (0)1 47 05 12 60

LES VIGNOLES®



In the heart of the Haut Marais, a graphic design studio is hidden behind a concept store. Dedicated to the image of Paris, their motto: "Wake the Parigot in you, it's capital!" Production: screen printed T-shirts, notebooks and other off-the-wall gadgets, all with a healthy dose of the fashionable. The showroom is open to designers, established or emerging, influenced by the City of Light like Lovisa Burfitt, By La Girafe, Cavallini, Cerdan Héritage, Chicadecanela, Duvelleroy, Macon & Lesquoy, La Manufacture des Rigoles, Woolsociety... A rejuvenator for the trendy Parisian.

www.atelierdesvignoles.com

7, rue Commines
75003 Paris. France
tel.: +33 (0)9 51 62 93 63

DotDrops®



Invented by the founder of JUMP ® Bernard Ehret, the label DotDrops ® has opened its very own shop! At the heart of Saint Germain des Prés, the famous customized luggage with dots, kind of like "Pixel Art" has many collections to check out -some even by the ton. There are also smaller capsule collections created specifically by the Alsatian studio.

www.mydotdrops.com

8, rue des Canettes
75006 Paris. France
tel.: +33 (0)1 43 54 62 15

Zzz zen



A bar at the heart of Paris for -napping! You're dreaming maybe, Zen certainly was. On the menu, "weightlessness" armchairs, shiatsu massage, fish spa, beautiful feet and hands. A "micro-nap" at very miniscule prices.

www.barasieste.com

29, Passage Choiseul

75002 Paris. France

tel.: + 33 (0) 1 71 60 81 55

Essentiel



In the Marais, the Antwerp fashion brand has set up its second Parisian address. Sober and refined with Hungarian point flooring and metal doors and glass cabinets. Men's and Women's collections show their style: 100% Color Block. A red cube, a centre point, where jersey, shirts and accessories, we'll let you make the connection.

www.essentiel.be

44, rue du Temple

75004 Paris. France

tel.: + 33 (0) 1 44 54 91 28

Des Saumons et des Ailes

After the success of the Saumon à Paris, Barbara Karoglan has opened another delicatessen dedicated to salmon ... and duck! Behind the deep blue and the red door, enter a universe of luxury and find the best smoked fish and duck in the neighborhood. Stone walls and exposed beams convey traditional chic. Feel right at home when you walk into this kitchen-like space decorated with a rustic clock and a collection of paintings. Coziness beckons.

www.dessaumonsetdesailes.com

41, rue Charlot

75003 Paris. France

tel.: +33 (0) 1 42 78 32 88

Durance



Cosmetics and fragrances from the natural abundance of Provence has opened no less than four new shops! Toulouse, Versailles, Paris and Lyon makes ten -the number of shops in France, including three franchises. All display the traditional codes of the brand: taupe and matte painted wood, reflecting the brand image which reflects and even guarantees 95% of natural ingredients in all products.

www.durance.fr

38, rue de la Grande Croix-Rousse

69004 Lyon. France

tel.: +33 (0) 8 10 26 16 00

Make up for Ever



Guaranteed giddiness for fans of this cult make-up brand opening its first shop in Paris. Over 1400 cosmetic products, and also bags and accessories. In addition to the bar "complexion" or "look", the shop hosts MAKE UP SCHOOL, so you can learn how to do your make up like a professional.

www.makeupforever.fr

5, rue des Francs Bourgeois

75004 Paris. France

tel.: +33 (0) 1 42 71 23 19

Le Retour à la Terre

At the heart of the Latin Quarter, 20 square meters and 7000 references make it one of the largest organic shops in the capital. The shop also claims the title of delicacies in the tradition of stores from the late 19th century. Hence the huge deli, the bulk section and the space dedicated to beauty and health.

leretouralaterre.fr

12, rue Malebranche

75005 Paris. France

tel.: +33 (0) 1 56 81 10 37

Altermundi



The little brand that gives meaning to products and ethics in design has moved into the fashionable Rue des Martyrs. Like a chain store, the place is eco-designed, paint that has less volatile organic compounds, furniture layout and an ecological Marmoleum floor.

www.altermundi.com

17, rue de Maubeuge
75009 Paris. France
tel.: +33 (0) 9 82 39 42 31

White Cube



In the trendy district of Bermondsey, southeast London, the third address of the famous London gallery is also the largest, housed in a building that was used for 70 years as a storage. The space was designed by Casper Mueller Kneer Architects. There are three exhibition halls, private rooms to present works, a large pool, an auditorium and a library.

www.whitecube.com

152 144 Bermondsey Street
SE1 3TQ London. UK
tel.: +44 (0) 2079 305373

Crest Living



The interior design company opens its first showroom in the heart of London, on the fashionable Brompton Road. Glean the iconic designs of Thonet, Metalarte, Danskin, or Pallucco Artifort. Crest Living is dedicated to the commercial branch of Crest Contract Interiors, a group specializing in furniture for offices and commercial spaces of high standing.

www.crestliving.co.uk

242 Brompton Road
SW3 2BB London. UK
tel.: +44 (0) 20 7225 7066

Hermès Maison

After launching its first collection of furniture and home accessories in April 2011, Hermès has now opened its first store dedicated to the world of chic decor in the heart of Milan.

www.hermes.com

Via Pisoni 2
20121 Milan. Italy

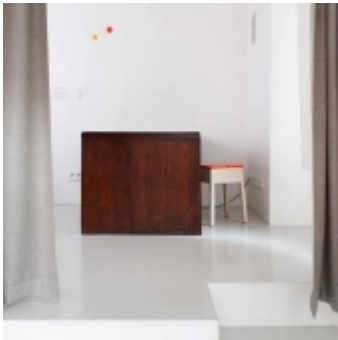
L'Edmond

The former 19th century mansion the French playwright Edmond Rostang has been redone by Jean-Luc Blais in a chic minimalist style dominated by gray. Elegantly staged, with its spacious high ceilings open onto the roofs of the 17th district via extensive roof gardens.

www.edmond-hotel.com

22, avenue de Villiers
75017 Paris. France
tel.: +33 (0) 1 44 01 09 40

Hotel L140



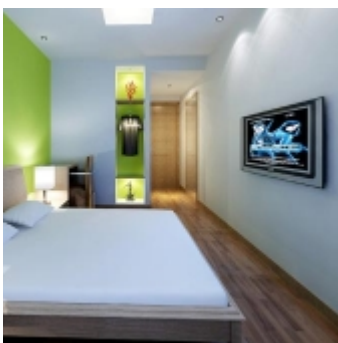
Surface: 34 m2. Distribution: 1 bedroom, bathroom, separate WC. This ephemeral Parisian micro-hotel with a single room to rent is perched in Montmartre. The miniscule building 1m40 wide and 9m has long inspired not only Melissa Epaminonda – the owner, who is also both an architect and an artist, but also Anji Dinh-Van, development manager for Andrea Crews, and Sophie Vigorous, director of the gallery Jousse Entreprise. The result –an extraordinary "limited edition piece of art". The painter Tim Eitel took care of the walls, the designer Florence Doléac filled the space, Ange Leccia signed the video and Carsten Nicolai the soundtrack. Movies, books, radio programs, or signs, straight from the spirit of Peter Saville and Anna Blessmann. Everything is designed arty. Even the dance floor, designed by Philippe Jousse

www.l140.fr

36 Street Durantin

75018 Paris. France
tel.: +33 (0) 6 82 55 74 31

Eco-Nuit



Low cost design has found itself in Guerande, in the Bréhadour domaine. Designed by the GHP Group, the first two star ecological hotel is an innovative and inexpensive, at 39 euros per night, concept. Built of concrete cells with very high energy efficiency ratings, photovoltaic panels and rainwater recovery partition... the eco-concept has been orchestrated by architect Joel Gimbert. The decor, by designer Jean-Marie Guéno from Nantes combines mineral paints, walnut veneer, recycled flooring.

www.econuit.com

1, rue du Milan Noir
44350 Guérande. France
tel.: +33 (0) 2 40 45 85 47

Château Latour Ségur Suites & Spa

After three and a half years of work, the Château de la région de Lussac Saint-Emilion has opened. 5 spacious suites have been restyled around the five elements of traditional Chinese medicine: "Water, Fire, Metal, Earth, Wood." All are furnished with a fireplace, whirlpool tub for two, a walk-in shower and a kitchen. Equipped with a hammam and a heated swimming pool, the spa offers TerraHappy well-being.

www.chateaulatoursegur.com

1, rue Latour
33570 Lussac Saint-Emilion. France
tel.: +33 (0) 6 24 53 75 50

Radisson Blu Batumi



Between the Black Sea and the mountains of Georgia, the seaside resort of Batumi is the new address of Rezidor. On the waterfront, the spectacular building houses 168 rooms with a facade of wave-shaped glass designed by Italian architect Michele de Lucchi. Relaxation and well-being can be found in the aquatic sanctuary of the 1800 m2 Anne Semonin Spa. Go into even deeper relaxation with a trip to The Ozone Bar.

www.radissonblu.com

1 Nonoshvili Street
6000 Batumi. Georgia
tel.: +995 (422) 255 555

Crosby Street Hotel

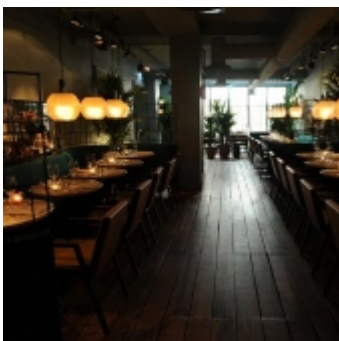


The Firmedale Group from London has chosen New York for its first U.S. opening. In the heart of Manhattan, the building was rebuilt anew, on a former parking lot in Soho. It has received a LEED Gold, issued by the well-respected US Green Building Council. The second floor is like a meadow, planted with flowers endemic to the U.S., and its roof garden supplies its kitchens. Eleven floors, 86 rooms and suites with windows from floor to ceiling are decorated in array of styles. Fresh, modern, with a twist of eccentricity, the visual identity bears the seal of Kit Kemp. The interior designer and owner of the chain selected the art, beginning with the enormous three meter steel sculpture by Jaume Plensa.

www.crosbystreethotel.com

79 Crosby Street
NY 10012 New York. USA
tel.: +1 (0) 212 226 6400

Caffè Burlot



Springing from the brilliance of Thierry Costes, there is an Italian-Corsican quality in an atmosphere dominated by turquoise and inspired by Italy of the 50s and 60s. Chef Thierry Burlot, formerly of the Cristal Room of Baccarat, of the Edmond or the Quinze is ready and waiting. The decor has been outstandingly interpreted in Italian vintage by Emiliano Salci and Britt Moran of Dimore Studio.9-11, rue du Colisée 75008 Paris. France
tel.: +33 (0) 1 53 75 42 00

No Comment Club



Keeping its infamous name, No Comment, former Mecca of debauchery in the capital, is changing. A rendez-vous of cosmopolitan refinement and elegance, with Rocco de Robien and Dan Marie Rouyer, two dandies of the Parisian night. The program: dance, laugh, play and walk down the alcoves, discover the long corridors and secret rooms. A reservation? It goes without saying.

www.nocommentclub.com

36, rue de Ponthieu
75008 Paris. France
tel.: 33 (0) 1 1 43 59 23 95

Compagnie des vins surnaturels



Close to St. Germain, the team of the Experimental Cocktail Club have created the ultimate Parisian wine bar. The decor is meant to be cozy even aseptic, in order to enjoy the selection of 300 wines. To be enjoyed with a plate of Iberico Bellota, white ham with truffles, cheeses or Italian sausage with fennel seeds. For players and connoisseurs, try the challenge: Mystery Wine. Guess correctly the bottle and drink it for free!

www.compagniedesvinssurnaturels.com

7, rue Lobineau
75006 Paris. France
tel.: +33 (0) 9 54 90 20 20

Oro bianco



A mozzarella bar by Massimo and Vanessa Ditta, a Franco-Italian couple enamored with Italy. Considered the White Gold of the volcanic Neapolitan region, cheese made from buffalo or cow milk, spun by hand, and from the region of Campania (for Mozzarella di Bufala) and the region Puglia (for Burrata) is up for worship. Don't forget the delicate Nodin, the full-bodied Bocconcini affumicata or the melting Straciatella di Burrata. All can be eaten whole with arugula, roasted vegetables or Italian sausage in a decorative boutique with the air of a time gone by. We love the kitchen in stainless steel, which opens to polished oak tables, under a ceiling of light bulbs with Tungsten filaments. And for those on the run, pop into the deli!

www.orobianco.fr

55, rue de Villiers
92200 Neuilly-sur-seine. France

tel.: +33 (0) 9 81 37 53 80

158 côté Piscine



The authentic tin bar, dating from 1929, links inextricably the bistro to the early twentieth century. An esprit full of lightness and relaxation sets the tone. Perfect for a trip to the up and coming Ile Seguin, the island just inside Boulogne-Billancourt. Let yourself go with the roasted camembert with a crust of almonds and honey. Be seduced by the Hambourgeois of 158, a mixture of meat, foie gras, onions, tomato, cheddar and arugula. Or try a medallion of monkfish with lemon mousse. In summer, take advantage of a luxurious verdant terrace.

www.158cotepiscine.com

158, Rue Vieux Pont de Sèvres
92100 Boulogne-Billancourt. France
tel.: +33 (0) 1 46 21 07 73

La raison gourmande



Hausmannian moldings, simple checkered floor and elegant music. At the heart of Beaulieu sur Mer at the foot of the mythical Palais des Anglais, chef Olivier Streiff has established his philosophy of cooking. The space is imbued in a nineteenth century ambiance. Formerly at the Chèvre d'or, or Vista Palace and Maya Bay the cuisine is filled with fresh finds from the market, even breakfast and snacks, and working alongside is Pastry Chef Romuald Guiot. But it is during the two shows a day (lunch and dinner) that these self-proclaimed "Poets of Taste" reach their maximum potential.

www.laraisongourmande.com

4, avenue Marechal Foch
6310 Beaulieu-Sur-Mer. France
tel.: +33 (0) 4 93 01 13 12

Village Russe

A little piece of Russia has moved into the recently built business and fashion district of the docks of Austerlitz. White Nights invites you to discover traditional Russian cuisine in a black and white decor created by Oscar Larrat. Iced vodka accompanies appetizers, borscht or Kacha and very much like a Russian cabaret. Slavic living extends beyond the walls with fine food, the bar Gorinitch, the cigar club, and the first great Parisian sauna-spa Russian Banya, a hammam where you can be whipped with birch branches. A little taste of Moscow!

www.villagerusse.com

21, quai d'Austerlitz
75013 Paris. France
tel.: +33 (0) 1 45 86 39 10

Via Design 2012

Carte blanche for François Brument for the annual VIA (Valorisation of Innovation in Furnishing). The "Habitat Imprimé" will be presented in part: a complex work which will be completed in 2013. Other highlights to discover: sixteen prototypes designed by a new generation of French designers, all who have been encouraged and supported by the VIA. Until March 18.

www.via.fr

33, avenue Daumesnil
75012 Paris. France
tel.: +33 (0) 1 46 28 11 11

Object Dependency. Nendo

The first monographic exhibition dedicated to the Japanese studio Nendo by Oki Sato has fourteen pieces "dependent", which can not exist without the objects for which they were created. Books are placed on a shelf that gives it stability. Objects are accumulated on a table that can adjust the angle of a lamp. Until March 3.

www.pacea.fr

8, rue Debelleye
75003 Paris. France
tel.: +33 (0) 1 49 96 63 00

Babar

Children, parents and grandparents are invited to celebrate 80 years of the king of elephants, designed by Laurent de Brunhoff. Over a hundred original drawings have been set up in the Hall of Toys, the (re) discovery of the first adventures of the anthropomorphic animal loved by children all around the world. Until September 2

www.lesartsdecoratifs.fr

107, rue de Rivoli
75001 Paris. France
tel.: +33 (0) 1 44 55 57 50

Bêtes off



The National Monuments Centre in the former Palais de la Cité plays out the last act of its season cultural "Monuments and Animals" a menagerie reviewed and made up by 45 contemporary artists, known & unknown, curated by Claude d'Anthenaise, director of the Musée de la Chasse et de la Nature. Scenography, by Massimo Quendolo and Léa Saito, takes on sculptural proportions and recreates a disturbingly magical forest full of legend. Mysterious creations question the role of the animal, and its influence on our imagination. Until March 11

www.monuments-nationaux.fr

2, boulevard du Palais
75001 Paris. France
tel.: +33 (0) 1 53 40 60 80

Le peuple de Paris au XIXe siècle

Tribute to the people who populated the streets of Paris at a time when the capital was full of its share of popular faubourgs. It was a time when the banter of the people exorcised incessantly the harshness of everyday life. A world dissected in its most intimate detail: work, housing, or clean clothing, not to mention entertainment or the skirmishes of the French Revolution. Taverns or barricades, seasonal migrant workers or scavengers, these are but a few of the many moods admirably captured by Honoré Daumier's paintings. As well as there is archival material gleaned from twenty museums. Objects and clothes also reflect a time when insecurity, fear, social and environmental pollution, the informal economy or entertainment as mass culture prevailed in the heart of Paris.

Until February 26

www.carnavalet.paris.fr

29, rue de Sevigne
75003 Paris. France
tel.: +33 (0) 1 44 59 58 12

Au loin, une île !

The first part of this exhibition of the contemporary British art scene was presented in 2011 at the FRAC Aquitaine. The second is based on the works of living artists, and some emerging ones. Louis Benassi, Marc Camille Chaimowicz, Susan Hiller, Bethan Huws, Ian Kiaer, Uriel Orlow, Amalia Pica, Gail Pickering and Jessica Warboys present their singular visions of insularity, geographical and political, which intimately crystallizes the UK, and nourished by the sense of exile and marginalization so conducive to creativity. Until February 11.

www.fondation-entreprise-ricard.com

12, rue Boissy d'Anglas
75008 Paris. France
tel.: +33 (0) 1 53 30 88 00

Knock on wood



The feel of wood, under the fingers and in the iris, has been set up by four new design talents: Boris Dennler, Glass Hill, David Graas & Elisa Stroyk. Guest stars include Peter Marigold with a new library, Maarten Baas presenting play-offs in the series Smoke and Studio Minale / Maeda through its Survival Furniture. And also, Knock on wood signed by Ich & Kar. Until March 10

www.toolsgalerie.com

119, rue Vieille du Temple
75003 Paris. France
tel.: +33 (0) 1 42 77 37 80

Sorcières mythes et réalités



Fascination and repulsion. Fear and seduction. Witches have always evoked contradictory feelings among ordinary people. Often the devil's bride reflects the image of women in societies. Traversing works from the seventeenth to the twentieth century on the one hand, objects related to the practice of magic on the other hand, the exhibition presents the eyes of the artist, the historian and ethnologist. Until March 31

www.ladressedemuseedelaposte.fr

34 boulevard de Vaugirard

75015 Paris. France

tel.: +33 (0) 1 42 79 24 24

L'Usage des Jours

Created by the designer Guillaume Bardet, 365 ceramic works are the result of both an artistic and human performance. From September 21, 2009, the designer drew an intimate object per day for one year ensuring completion by fall of 2010. The smallest pieces, "pocket sculptures" are made from Sèvres porcelain with help from the Cité de la céramique and "monumental sculptures" with CERALEP, manufacturer of industrial ceramics from the Drôme. Scenography by Vincent Dupont-Rougier, objects interact: drawings, 3D, photographs and comments from the designer showing the subjective dimension of time. Until March 26

www.sevresciteceramique.fr

2, place de la Manufacture

92310 Sèvres. France

tel.: +33 (0) 1 46 29 22 00

Sculptures de fibres

Honoring French creation through the creations of three very personal self-taught artists: Simone Pheulpin, Jill Galliéni, and Marie-Noëlle Fontan. The latter works at the loom, influenced largely by plants, and also employs pre-Colombian techniques, manipulating the fiber into fragile compositions, often spatial and abstract. Jill Galliéni assembles and embroiders large dolls of cloth or plaster. Expressive, sometimes possessed, they are transitional objects, related to childhood, in which the artist has likened to an improvised Saint. As for Simone Pheulpin, she builds her dense cotton sculptures in three-dimensional walls from raw cotton, also a reminiscence of childhood play. Until May 28, 2012.

www.musees.angers.fr

Courchevel. France

Born Designers 2012



An event dedicated to the Active Luxury Lifestyle of Courchevel has just presented a second edition, with twenty international designers whose works are exhibited in unusual venues across the posh Alpine resort. Arne Quinze, Lapo Elkann, Ora-Ito, Laurens Van Den Acker, Fritsch et Durisotti, Xavier Dixsaut, Xavier Veilhan, Espen Oeino, Hicham Lahlou, Richard Mille, Yorgo Tloupas, who participated in the "Design Awards & Brands Show" created for the occasion. Alongside industrials, opinion makers and trend setters, athletes and "Wine Makers". From January 25 to 29

www.borndesigners2012.com

Museumeiland 1
9711 ME Groningen. Holland
tel.: +31 (0) 50 3 666 555

Azzedine Alaïa in the 21st century

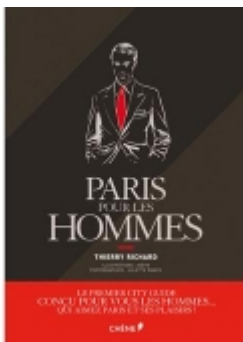
The Dutch museum has devoted the show to the last decade (2000-2011) of the designer by presenting fifty pieces showcasing the ultra-feminine and futuristic aesthetic of the creator. Dresses and coats mixed with leather, chiffon, lace, feathers and fur taking on architectural volumes. A tribute to the Tunisian artist who after an eight year absence has rejoined the official calendar of the runways of Haute Couture. Until May 6

www.groningermuseum.nl

Les plus beaux chalets des Alpes

By Jeanne Palay. Architecture has taken off. In the Alps, architects and builders are reinventing the rustic cottage by adapting it to modern standards of comfort and transforming it into ultra contemporary versions -as shown by 24 of the best in this exercise of inspiration. Editions Glénat.€ 19.95

Paris pour les Hommes



By Thierry Richard. Frederick Taddéi, a columnist and journalist, let's us in on a basic principle: "Never read guides." Yet one concocted by Thierry Richard is worth taking a look. His subjective routes are not without charm and humor, in-the-know addresses or vip, scholarly citations, stroll listlessly through the chic illustrations and pictures. Between us, this works goes beyond gender, just look at the food: oxtail pie with truffles by Guy Martin at the Grand Véfour or apple turnover of Blé Sucré. A work that readily encourages the confusion of genres, why not sharing and maybe more. Editions du Chêne €17.90

LE CLUB : boco

With the extraordinary and exclusive contribution of some of the most talented French chefs of our generation, we imagined a tasty cuisine exclusively based on fresh and organic food. Inspired by tradition, our heart goes to Mother Nature and our head remains among the (Michelin) stars. Today, our dearest wish is to simply share it with you. To those who share our beliefs and values, we say « thank you so boco »

www.maison-objet.com

Agenda

Rendez-vous 2012
Paris Nord Villepinte, Exhibition Centre
January 20-24, 2012

- [MAISON&OBJET](#)
- [scènes d'intérieur](#)
- [now! design à vivre](#)
- [MAISON&OBJET éditeurs](#)
- [MAISON&OBJET musées](#)
- [craft, l'espace métier d'art](#)
- [MEUBLE PARIS](#)

January 22-23-24, 2012

- [PARIS DES CHEFS](#)